

Moderato espressivo

A te, Si - gno - re, in - nal - zo l'a - ni - ma mi - a.

The musical score is written for voice and piano in 2/4 time. The voice part begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines. The tempo/mood is marked 'Moderato espressivo'.

Dal Salmo 24

Fammi conoscere, Si - gnore, le tue vie, insegnami i tuoi sen - tieri.

This section of the score consists of a piano accompaniment in 2/4 time. It features a series of chords in the treble and bass staves, with some notes tied across measures. The texture is homophonic and contemplative.

Guidami nella tua veri - tà ed istru - isci mi, perché sei tu il Dio della mia sal - vezza.

This section continues the piano accompaniment from the previous block. It maintains the same 2/4 time signature and features a sequence of chords, with some notes tied across measures, creating a sense of continuity and prayerful reflection.