

Con moto e spigliato

Piano introduction in D major, 2/4 time, 8 measures. The melody is in the right hand, starting with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line consists of whole notes: D, G, F#, D, G, F#, D, G.

*RIT.*

Vocal entry and piano accompaniment for the first line of the song. The vocal line is in the right hand, starting with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piano accompaniment is in the left hand, consisting of whole notes: D, G, F#, D, G, F#, D, G.

Cie - li ir - ro - ra - te la vo - stra ru - gia - da: nu - bi, pio - ve - te la

Vocal entry and piano accompaniment for the second line of the song. The vocal line is in the right hand, starting with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piano accompaniment is in the left hand, consisting of whole notes: D, G, F#, D, G, F#, D, G.

vo - stra sal - vez - za. 1. Non a - di - rar - ti più a lun - go, Si - gno - re,

Vocal entry and piano accompaniment for the third line of the song. The vocal line is in the right hand, starting with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The piano accompaniment is in the left hand, consisting of whole notes: D, G, F#, D, G, F#, D, G.

non ri - cor - da - re an - co - ra le col - pe, or la cit - tà dei tuoi